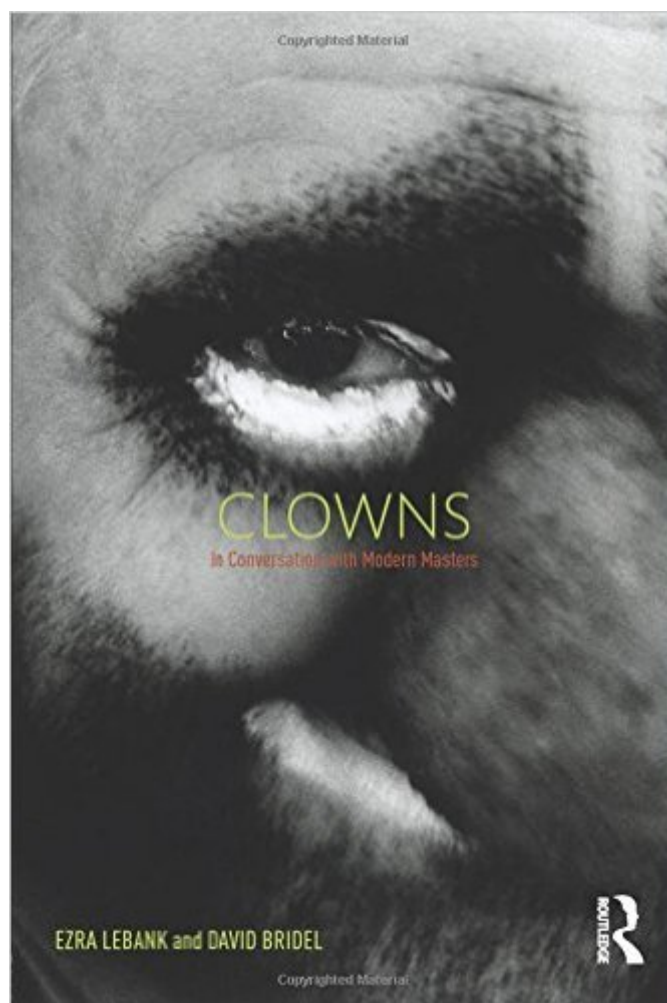


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# Clowns: In Conversation With Modern Masters



## Synopsis

Clowns: In Conversation with Modern Masters is a groundbreaking collection of conversations with 20 of the greatest clowns on earth. In discussion with clown aficionados Ezra LeBank and David Bridel, these legends of comedy reveal the origins, inspirations, techniques, and philosophies that underpin their remarkable odysseys. Featuring incomparable artists, including Slava Polunin, Bill Irwin, David Shiner, Oleg Popov, Dimitri, Nola Rae, and many more, Clowns is a unique and definitive study on the art of clowning. In Clowns, these 20 master artists speak candidly about their first encounters with clowning and circus, the crucial decisions that carved out the foundations of their style, and the role of teachers and mentors who shaped their development. Follow the twists and turns that changed the direction of their art and careers, explore the role of failure and originality in their lives and performances, and examine the development and evolution of the signature routines that became each clown's trademark. The discussions culminate in meditations on the role of clowning in the modern world, as these great practitioners share their perspectives on the mysterious, elusive art of the clown.

## Book Information

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## Customer Reviews

Anyone interested in the art of clowning will be pleased to read this book. These are great artists practicing the high wire art of "in the moment" performing...and you get to hear their influences, their theory of clowning and the situations and history of how they got to be where they are. Kudos to the authors for attempting to put into words the mechanics of a highly ephemeral art.

This book is a superbly structured adventure into the creative minds of 20 performers. Like Bill Moyers's "The Power of Myth" or the movie "My Dinner with Andre", one finishes the book feeling fortunate to have been privy to such a rich series of conversations. The lessons contained herein will benefit beginners and experts alike.

This book contains not philosophy of clowning, more than suggestions on how to be funny. It's reading to be savored and digested, not just to race through.

Fantastic and insightful. Get into the world and get to know these wonderful performers better.

Awesome Book!

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